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A division of  Canterbury **Clay**Bricks

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Design should always be about pushing normal boundary lines and challenging the status quo, creating unique and timeless buildings for everyone to enjoy.



This is what the Create range of clay bricks, made in New Zealand by Canterbury Clay Bricks, is all about. There is no set range of colours, sizes or textures as it really is project by project. Think outside the square to achieve funky, industrial, classic, historic or contemporary looks for your residential or commercial build.

This is a collaboration if you will between architect, bricklayer and Canterbury Clay Bricks Ltd creating a piece of art to live, work, learn or play in. Options are a plenty, from glazed bricks in a multitude of colours for new contemporary builds to classic standard reds utilising different sizes and laying techniques to reproduce a historic or industrial feel.

Internal spine walls or exterior facades, bricks can be a key design element or just a feature to work in with other claddings for your project.

Make an appointment with your architect or bricklayer to see one of the team at Canterbury Clay Bricks Ltd to look at options for your special creation.



PROJECT:

Emerson's Brewery

ADDRESS:

70 Anzac Ave, Dunedin NZ

ARCHITECT:

Beca Architecture

BUILD:

Calder Stewart

BRICKS:

Canterbury Clay Bricks Ltd
– Oxford Smooth

BRICKLAYER:

Hugh Madden Brick & Block Laying

PHOTOGRAPHER:

Graham Warman Photography

Emerson's Brewery started as a small, family owned craft beer company and has over the years progressed, with the help of beer giant Lion Breweries, to now having built a new \$25 million, 8.4 million litre capacity brewery in Dunedin.

It includes a restaurant for up to 250 people and a micro brewery for Richard Emerson's special brews. Family ties with the railway have been the main design theme for this build with the inclusion of special features like the railway floor in the restaurant and the steam whistle outside.

Therefore Canterbury Clay Bricks Ltd "Oxford" brick was specified for the job for its industrial feel. The higher colour variation and scorch marks on the smooth red brick, in combination with the pitched roof line, is reminiscent of the city's old locomotive sheds.





PROJECT:

Courtyard House

LOCATION:

Lake Hawea, Otago

ARCHITECTS:

Glamuzina Paterson
Architects

GENERAL CONTRACTOR:

Dunlop Builders

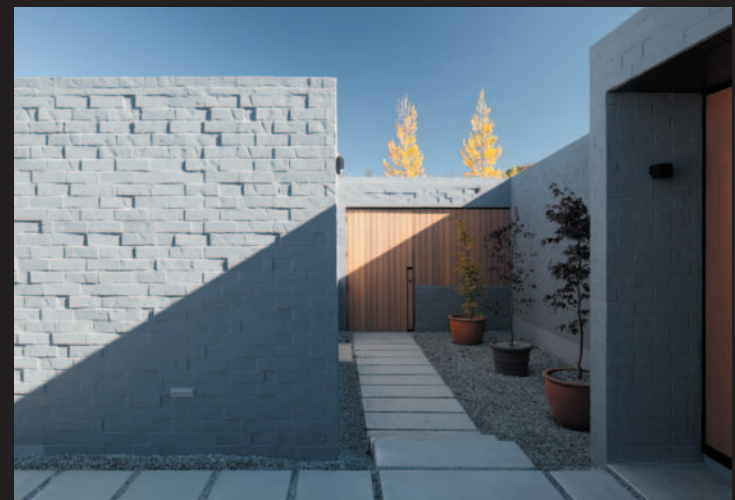
PHOTOGRAPHER:

Samuel Hartnett

This home bunkers down in its amazing, beautifully wild surroundings at Lake Hawea. The courtyard shape addresses its vulnerability to the local elements head on. It creates a wonderful secluded outdoor area, within its safe white walls, whilst still engaging in the vast, rugged landscape through various sized windows around its perimeter. The interior spaces are therefore calm and serene versus what can be rough and wild weather outside the mighty walls.

The brick was painted after it was laid and the bricklayer did a brilliant job with the “drunken lay” creating a textural palette that constantly draws the eye over the walls, shifting the scale of the walls continuously. This gives a real mystery to what the surface of the walls are actually made from as it seems solid yet fluid at the same time. This type of lay looks especially good at night with lighting thrown across it.

The cladding was chosen so that the house could hunker down in its surrounding sloping landscape, emulating the early settlers with their low slung, stone dwellings.





PROJECT:

Landsborough

BUILDER:

Truscott Builders

ADDRESS:

Landsborough Drive, Darfield

PHOTOGRAPHER:

Jolie Thomas

BRICKLAYER:

Bellchamber Brick and Block

BRICKS:

Black Glaze (Custom made)





PROJECT:

St Andrews Centennial Chapel

LOCATION:

St Andrews College, Christchurch

ARCHITECTS:

Patrick Clifford - Architectus

GENERAL CONTRACTOR:

Armitage Williams

BRICKLAYER:

S A Thelning Brick and Block Laying Specialists

PHOTOGRAPHER:

Jolie Thomas

BRICK:

Russley

The 2011 earthquakes in Canterbury brought such damage to the St Andrews Memorial Chapel that it had to be decommissioned and pulled down. The loss of such an iconic landmark touched many even if they didn't belong to the church or the school due to its beautiful location on the rolling green slopes by the Strowan stream that runs through the 100 year old St Andrews College.

The original chapel built in 1955 was destroyed in the earthquakes and Patrick Clifford's winning design incorporates stunning new architecture whilst incorporating some of the special features from the old chapel. St Andrews College wanted the chapel to embody the values, history, traditions and future aspirations of the College.

So many different memorial aspects were incorporated into the design to honour the old history in this very modern building. Instead of scattering these wonderful pieces throughout the whole building a stunning long red brick memorial wall was designed and the historical pieces built into it, with the peaks and troughs roof seemingly floating above it.

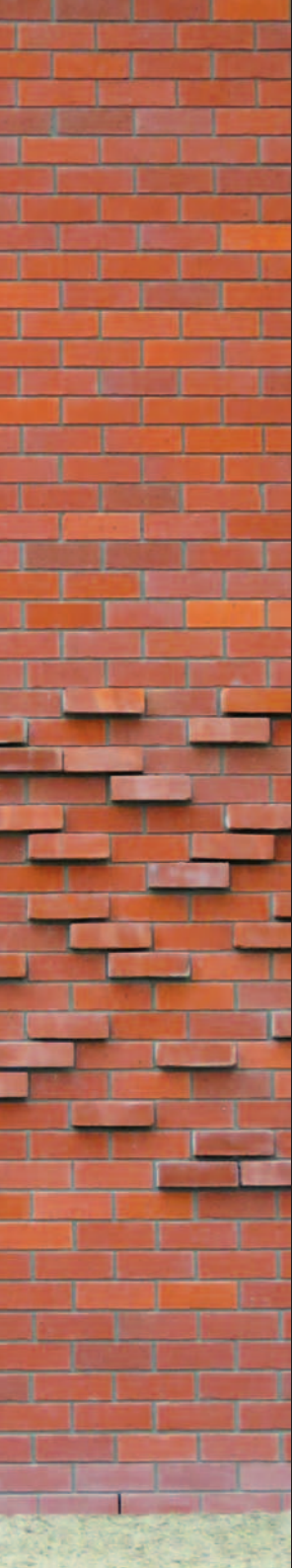


The brick work on the 30 metre long, 4 metre wide Memorial Wall that Simon Thelning and his team built is an absolute piece of art. With the internal side of the memorial wall featuring a perforated brick wall creating a lattice effect, which plays with form and function hiding acoustic control panels beyond the perforated brick screen.

On the exterior over 2000 of the original bricks from the old Chapel were carefully salvaged and integrated, sitting out proud of the new Russley Red bricks.

These bricks have a clever donation system set up with them, with ex pupils, local companies and families becoming donors purchasing a brick, helping to fundraise for the extra needed on the \$10 000 000 build, with their names permanently on a plaque inside the foyer.





Historical stone gargoyles, stained glass windows, oak doors and window surrounds have also been utilised in the memorial wall which has rooms built in to it to accommodate the baptismal font and Book of Remembrance.

The solidity and feel of the brick memorial wall is in complete contrast to the opposite wall, with its folded glass, which is so light and ethereal. These huge windows create a beautiful portal through to the College and gardens along the stream. The lantern tower was also built to house the old chapel bell, which has been set in the same geographical location as it was in the old Memorial Chapel, helping to describe the memory of the old tower. The folded geometry of the ridges and valleys of the roof are reminiscent of the first church buildings in Canterbury called the “V Huts”.

The Chapel now seats 750 and is primarily used for worship but will also be used for the celebrations, assemblies, presentations and special musical events for both the college and wider community. It will also be home to the Village Presbyterian Church on Sunday mornings. It is a beautiful building cleverly designed utilising shape, space and texture with its multitude of different materials that link so well together.





PROJECT:

Parkdale

LOCATION:

Christchurch

ARCHITECTS:

CoLab

GENERAL CONTRACTOR:

Takahe Construction

BRICKLAYER:

Coastal Brick & Block Ltd

PHOTOGRAPHER:

Stephen Goodenough
Photography

BRICK:

Create Range Custom Emperor



Formerly an iconic homestead built circa 1924 the beautiful old Delamore, named after it's architect, was demolished after the 2011 Canterbury earthquakes.

A private timber bridge leads over Cross Stream into the new Parkdale setting and one of three new homes being built on this



huge section has settled in nicely to it's stunning peaceful surroundings.

A collaboration between architects Co Lab, construction company Takahe Construction, interior design firm The Duchamp Collective and landscape architects Nick Rouse Design has created a fabulous timeless home to live in.



Both function and form work well together here with glass and brick working seamlessly together. Wanting something different to the standard claddings available an extra long thin profile brick was sourced. CCB then worked with the team to create a locally made Emperor size brick from the Create Range.

Coastal Brick and Block laid these with a natural grey mortar in a stretcher bond. Raking the horizontal joints and flush mortaring the vertical joints has softened the edges whilst accentuating the horizontal, creating long thin layers to the eye.





NO LOADING UNLOADING ONE WAY 11-5AM

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NEW SPACES FROM 2016
artscentre.org.nz

JOIN THE COMMUNITY

How much of the Arts Centre has now been restored, and there are plans to be part of our growing community.

Visit the Grand Hall or Rutherford's Den to see the incredible restoration of buildings that are more than 130 years old. Shop at the growing number of galleries and food outlets, or come along and experience the wide range of educational activities.

Join us as a tenant and you'll enjoy working within an incredible historic building, all the facilities and infrastructure expected of modern 21st Century buildings.

Support the restoration to create momentum is maintained - something that can only happen with your help. As an independent charitable trust, the Arts Centre doesn't receive direct funding so relies heavily on your donations, gifts and sponsorship.

FIND OUT HOW TO JOIN US AT www.artscentre.org.nz

OPEN

PROJECT:

Cowlishaw Mews (1996)

LOCATION:

Cr Montreal St and Worcester
Boulevard, Christchurch

ARCHITECT:

Warren & Mahoney (Kerry Mason)

BRICK:

Custom made curved face

PHOTOGRAPHER:

Jolie Thomas

Cowlishaw Mews was designed and built to house award winning chef, Phillip Kraal and partner Helen Kraal's, fine dining Le Bon Bolli restaurant and an office block in 1996. It is now over shadowed somewhat in size by the huge glass and steel structure of the Christchurch Art Gallery beside, however the architectural class of the Cowlishaw Mews building continues to see it sit perfectly within its surroundings. To this day it is still home to the bustling restaurant/bar Fiddlesticks.

A custom-made, curved face brick was produced by Canterbury Clay Bricks to give a seamless finish around the cylindrical brick towers. Having been built in 1996 the building has withstood natural disasters and changing tenants, which proves good design and construction should and will last through generations.

Cowlishaw Mews has provided function and flexibility within its working space for the tenants and a low maintenance yet timeless finish for the owner.





PROJECT:

Mulholland Country House

LOCATION:

Darfield, Canterbury

CLIENT:

Murray and Andrea Cridge

BRICK:

Custom Euro Cream

BUILD:

Truscott Builders

PHOTOGRAPHER:

Jolie Thomas

DESIGN:

Cronin Design





CITY TOUR

CHRISTCHURCH
GONDOLA

CHRISTCHURCH'S
'TOP' ATTRACTION

PROJECT:

Christchurch Arts Centre (1877)

ARCHITECT:

Benjamin Mountfort

BRICK:

Custom Colonial Header

PROJECT MANAGER:

Chris Whitty (Arts Centre)

SCOPE:

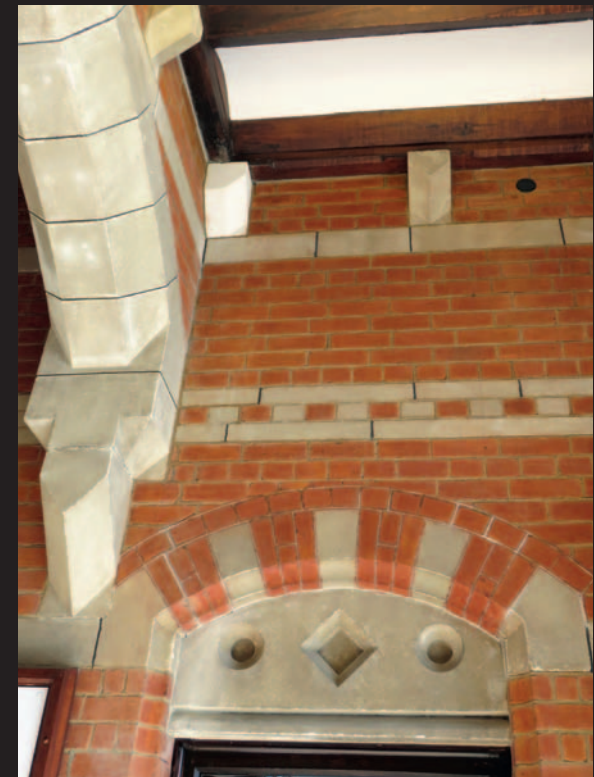
Restoration

PHOTOGRAPHER:

Jolie Thomas

The restoration of the Christchurch Arts Centre has been in progress over the past 7 years. The project has been overseen by Chris Whitty, who has used a team of specialist Stonemason's and Carpenter's to painstakingly strengthen years of natural aging and more recently repair earthquake damage.

The clock tower was built in 1877 and was originally part of the Canterbury College (now known as Canterbury University) which over time has moved to its current site in Ilam, with the last studies on site culminating in 1978. Architect Benjamin Mountfort was inspired by the architectural style of Gothic revival, which was popular in that period in Christchurch.



Because of the heritage of these buildings, Canterbury Clay Bricks were engaged to replicate some of the Colonial shaped bricks. Through a fantastic collaboration between Chris and the team at CCB a replica of the brick was produced and then hand aged on site, so that old and new blended seamlessly.

The Christchurch Art Centre always was and now will continue to be, one of Canterbury's most historical icons, with the repairs and renovations beautifully demonstrating examples of outstanding craftsmanship and production techniques through the ages.







PROJECT:

Woolston Community Hub

LOCATION:

689 Ferry Road, Woolston,
Christchurch

ARCHITECT:

Ignite Architects

BUILD:

City Care

BRICK:

Fendalton Smooth / Create Range
Red Solid 110 Series

BRICKLAYER:

SA Thelning Brick and Blocklaying

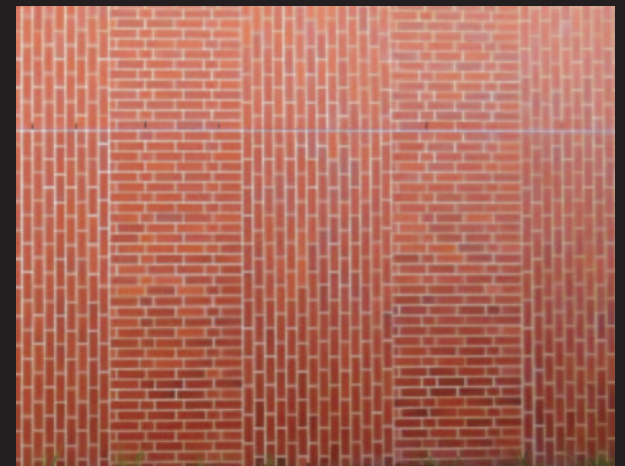
PHOTOGRAPHER:

Jolie Thomas

Sadly, the Woolston Community Library, that was built back in 1871, was severely damaged and therefore demolished after the 2010 and 2011 earthquakes. After a couple of rounds of public consultation, seeking ideas for what should be included in a new building, how the building would be used and preferences for materials used, Ignite Architects were commissioned by the Christchurch City Council to design the new Community Hub.

Taking inspiration from the original Library on site and the industrial history of the area, Canterbury Clay Bricks “Fendalton Smooth Red” was a perfect fit for the simple palette of red brick, exposed black steel and timber. The use of cream mortar rather than the standard grey and some elaborate and very clever laying techniques, by Simon Thelning and his team, have contributed to a building that melds the historical with the modern. Solid 110 series were made specially, laid in a varied exposed header bond creating a curved pattern on the front facade. Whilst Vertical and Flemish bonds were also utilised creating panels of texture and visual change.

The new Community Hub now includes a volunteer run library, public toilets, a small meeting room, a hall for community groups and an outdoor courtyard, returning community facilities to the heart of Woolston.





PROJECT:

Northlake Childcare Centre

LOCATION:

Wanaka

ARCHITECTS:

Studio Pacific Architecture

GENERAL CONTRACTOR:

Cook Brothers

BRICKLAYER:

Rabette Brick & Blocklaying

PHOTOGRAPHER:

Simon Darby

BRICK:

Winton Roman Blend (Bespoke)





So striking, yet this new childcare centre sits so subtly within its natural environment!

Central Otago is well known for its beautiful, rugged, natural stone landscapes, so it was very important to have this project in Wanaka, retain the same natural, warm feel of it's surrounding landscape.

Studio Pacific's team specified a blend of 4 colours, to pick up on different aspects of the buildings stunning surroundings.

A process of trial and error to get the right blend of colours and shades was undertaken and then a Roman 50mm high brick was chosen to create a thinner, more layered effect.

James Babette and his team of bricklayers used a smudged mortar technique to achieve the final finish. The bricks were slightly unevenly laid and in a random stretcher pattern to help create the overall look. The "smudged" mortar oozes and then is smeared over the bricks. This method of laying requires great skill to get the smudge consistent over the whole building.

A collaboration with client, architect, bricklayer and CCB meant that the overall aesthetics gives an illusion of yesteryear within a modern build, which is created by the use of natural clay bricks and timber sitting alongside the dark black metal.







PROJECT:

West Melton House

ADDRESS:

Silver Peaks Drive,
West Melton, Canterbury

ARCHITECT:

Evolved By Design

BRICKS:

Canterbury Clay Bricks Ltd
Vintage Red Blend (Bespoke)

BRICKLAYER:

Turei Atkins

PHOTOGRAPHER:

Jolie Thomas

Designing her own first home, this up and coming, young designer wanted something different to the standard colour palette available in claddings.

Right from the start she wanted brick, but wanted it to have more of a reclaimed look. That look you get when you peel back the layers on an old barn or renovate a New York loft apartment and find that cool, funky wall of discoloured red bricks. Taking it even further, this client has designed in the same bricks on the entrance/kitchen wall, taking it all the way up to the double height peak in the ceiling which mixes incredibly well with the stainless steel, white walls, black joinery and polished concrete floors.



This bespoke blend of bricks has really pulled all of the other elements together inside the home and created a warm, cosy feel in a large, light space.

CCB used a combination of different techniques to create this blend, including tumbling, coating with colour, texturising the face of the brick.

The brick layer plays a huge part as always, to lay as the bricks needed, randomly and with a flush mortar. Turei Atkins did a great job in making a newly produced brick look aged, a must for the client. The combination of the lay and the custom made blend has made this house stand out in the crowd, yet will always be a classic.





PROJECT:

Latimer Terraces

ARCHITECT:

Warren Mahoney

BUILD:

Amalgamated Builders

BRICKLAYER:

Prestige Brick and Block Laying

BRICK:

Smooth Painter 70 Series and Smooth Painter Brick Slip

PHOTOGRAPHER:

Ian Hutchinson (WAM)

Composed of twenty architecturally-designed, terrace homes, Latimer Terraces in One Central puts you right in the middle of Christchurch's newly flourishing city neighbourhood. Architecturally designed by the notable Warren & Mahoney, each home incorporates three bedrooms in a three storey layout, providing generous living space and picturesque views.

Built with the latest construction techniques and materials, and demonstrating careful attention to detail throughout, Latimer Terraces have been crafted to a very high standard. Achieving a Homestar 6 rating incorporating increased insulation, thermal modelling, effective moisture control and efficient heating, lighting and appliances.

The brick cladding is our Smooth Painter brick and is a combination of the conventional 70 series brick veneer/cavity system, over timber framing and brick slips over concrete block. The bricks have been laid with a flush mortar and then a textured paint system applied to the bricks in a white shade, creating a very soft, subtle feel on the final finish. The Painter Brick, painted white, creates a striking contrast to the dark natural timbers and aluminium on the rest of the build.





Apartment 2
101 Channing Street, West

PROJECT:

Wynyard Central

LOCATION:

Wynyard Quarter,
Auckland

ARCHITECT:

Architectus

GENERAL CONTRACTOR:

L.T McGuiness

BRICKLAYER:

Russell Gordon Contracting

PHOTOGRAPHER:

Richard Thomas

BRICK:

Russley/Hurunui (features)

With the challenge of respecting the historic character of the precinct, which encompasses marine and fishing industries, the industrial quality that already exists in the heritage buildings surrounding Wynyard Central needed to be retained.

The plan for this award winning build was to bring the outside in, connect to spaces surrounding the building and to form neighbourhoods within neighbourhoods.

This resulted in a multi-layered, integrated yet flexible precinct including commercial and apartment living. Wynyard Central is one of five stages for the overall project with three distinct types of buildings in a row sitting on top of a 3500m² basement, which lies below sea level. The second building is a row of eight three-storey brick clad townhouses, each with a planted roof.

The Russley brick was used on the apartments, with Russell Gordon Contracting using a rustic lay, to bed the project into the surrounding older brick buildings in the precinct. Hurunui bricks were then used in a Maori design protruding out from the Russley brick creating a stunning feature as you walk along the alley way.

Architectus (at time of print) has now been awarded Home of the Year 2019 – Multi-Unit Category, NZIA Auckland Architecture Award Housing Multi-Unit, 2019 and PCNZ Rider Levett Bucknall Property Industry Excellence Award Multi-Unit Residential 2019.





PROJECT:

Ryan Residence

LOCATION:

Blenheim

ARCHITECT:

Arthouse Architecture

GENERAL CONTRACTOR:

Hamish Ryan Construction

BRICKLAYER:

Benny's Bricklaying

PHOTOGRAPHER:

Sarah Rowlands & CCB

BRICK:

Create Range Paint Grade
Roman (Bespoke)

A little inspiration from Central Otago architecture, black gabled barns and a phone call to CCB, was all it took for our clients and their architect Jorgen Andersen from Arthouse, to come up with this gem of a cladding combination.

A collaboration between Hamish Ryan Construction (the client), Arthouse, Benny's Bricklaying and Canterbury Clay Bricks has produced a stunning home that others will envy for time to come.

The Roman brick was chosen for it's thinner, longer profile versus a standard brick, so gives a slightly more layered look. Add to that a wonderful random, raking stretcher bond, a bagged mortar joint to smudge the lines and paint and you achieve this stunning build.

Hamish and Donna Ryan were looking for a way to soften the black metal cladding on the gabled pavillions, which they achieved by using the painted brick and also timber windows and doors instead of aluminium.

The brickwork has also been cleverly utilised for screening and courtyard walls around the home and property which helps with privacy and shelter.





PROJECT:

Cambridge Park Oval

LOCATION:

Pengover Avenue, Cambridge

ARCHITECTS:

Albert van Vliet

GENERAL CONTRACTOR:

Vida Homes

BRICKLAYER:

Doug Hodge Bricklaying

PHOTOGRAPHER:

c/o Bayleys Waikato and
Richard Thomas

BRICK:

Euro Red Blend
(Create Range Bespoke)

Bordering a 2 acre recreational oval reserve and styled after old English villages, Cambridge Park has a unique cottage charm.

The Cambridge House and Land packages all feature our bespoke Create Range, Euro Red Blend brick and stunning architectural features to create stunning new modern homes with an old world charm.

Vida Homes procured a blend of reds through to black on a skinnier than standard 230x50x70mm wirecut brick, which really gives these buildings a sense of historical grandeur.

A weather-struck mortar joint was also used, which cleverly catches the light and accentuates shadows, emphasising the horizontal joints in the finished wall.





PROJECT:

Ponsonby Road

LOCATION:

Ponsonby Road, Auckland

ARCHITECTS:

B/OS Architects (Andrew Bull)

GENERAL CONTRACTOR:

Wilkran Construction

BRICKLAYER:

CF King Contracting Ltd

PHOTOGRAPHER:

Patrick Reynolds & Richard Thomas

BRICK:

Create Glazed Roman Blend
290x50x70

How does a building bed into it's surroundings yet stand out from the crowd? It comes from clever architecture, utilising claddings that suit the environment around them and thinking above and beyond "standard".

Andrew Bull of B/OS Architecture already had an idea of the tones that he wanted for this project. Inspiration had come from a Scandinavian hand-made brick he had seen, with a mixture of steely charcoals and earthy tones and an old grey toned 1930's plaster building next door with which he wanted to work in with. Adding a glaze to the bricks gave some life to the facade and lifted this building to another level.

Andrew says of the collaboration with Canterbury Clay Bricks, "Working with them was both enjoyable and educational – understanding that looking at one brick and viewing it on mass are quite different... and that the role of mortar in the overall colour impression is also a consideration. Getting the blend correct was very interesting and selecting a point on a sliding scale between a muted experience and a jazzy one, and I consider that this collaborative exercise was probably the most enjoyable part."





With the scale of the building and the sheer mass of bricks, the Create Range – Glazed Roman Blend brick (290x50x70) was chosen. Its longer, thinner profile lent itself well to the original inspiration of the hand-made Scandinavian brick, yet was machine made, locally here in New Zealand.

The brick profile and three final glaze colours were chosen as a contrast to the metallic nature of the aluminium cladding, giving stunning texture to the building. The bricks were hand graded and blended in the factory, however with the scale of this project, a great bricklayer was key to laying that blend.

An artisan bricklayer was sought with a good eye for blending different tones and sheens and for the variety of laying techniques, needed. So C.F King Contracting was commissioned to join in on the collaboration.

“Handing control over to your tradesperson to follow on with your vision is something of a leap into the unknown.” However Craig and Nathaniel King and their talented team are professionals and the lay on this project, with it’s variety of different laying techniques (inc. vertical stack bonding and brick and void screening) was so good it received an award at the Jim Matthews Supreme Awards from the NZ Masonry Trade Association.





PROJECT:

Hawthorne

LOCATION:

Christchurch

ARCHITECTS:

Sheppard & Rout – Tim Dagg

GENERAL CONTRACTOR:

Mark Prosser Builders

BRICKLAYER:

Maka Lelei Brick & Blocklaying

PHOTOGRAPHER:

Anthony Turnham – SNAP
Photography

BRICK:

Create Range Custom Emperor
and Slips



When an architect builds their own home you know it will be something special and this home certainly is that.

Tim knew what he wanted right from the start and designed the home with the Create Range Emperor bricks and feature front window in mind.

The custom made, earthy tones and long skinny profile of the brick suits the cubeoid or box like half of the house, bringing the

futuristic, triangular, coloured prism down to earth beside it. A match made in heaven with the naturalness of the horizontal layers of bricks contrasting beautifully with the vast vertical black metal, cascading down the roof and walls.

This Emperor brick is a bespoke colour that was produced for the client with natural variation in shade and size and brick slips supplied for the outdoor fire.









PROJECT:

Gleneagles

LOCATION:

Christchurch

ARCHITECTS:

Objects

GENERAL CONTRACTOR:

LM Built

BRICKLAYER:

AME Brick & Block Laying

PHOTOGRAPHER:

LM Built

BRICK:

Create Range Custom Grey Roman



Natural grey brick partnered with crisp white plaster, set on long lean lines is a match made in heaven. The owners knew their vision from the outset and commissioned CCB to produce this stunning mid grey smooth Roman.

Extra variation was called for, on a long slim profile brick, suggesting a strong stoney grey bedrock supporting light white boxes.

Stu from AME Brick & Block Laying did a beautiful job with the lay and custom blending a mortar to tone in with the bricks.





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